Cultural Strategies Periodic Review & Reflection

# Title:

Click or tap here to enter text.

Review Period: Click or tap to enter a date.

Date of Review Meeting/ Report: Click or tap to enter a date.

Responsibility for coordinating responses: [Who is leading and can this be rotated?]

# Progress Review

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Alignment to Strategy | Action/Activity | Lead | Progress Indicators | Progress Updates | Related data | Follow up action |
| [E.g. If there are themes]   | [Insert action/activity]  | [E.g., if a partner or group is leading]  | [Insert progress indicators]  | [Insert update in relation to indicator]  | [Insert data source/evidence and location]  | [Add follow up action to revise/replace current progress indicator in next periodic review]  |
| Education and Young People  | 1. Establish relationship with secondary schools  | Cultural Education Partnership  | All five schools in area contacted and added to database for updates from Council newsletter  | Four schools added and one school to reply  | Database managed by [name] and available at [location]  | [Name] to contact remaining school by [date] |
|   | 2. Support youth-led arts festival  | [Names]  | [Name] to facilitate feedback from youth organisers  | 6/8 youth organisers participated in feedback. Summary report produced  | Summary report of feedback prepared by [name] and available at [location]  | [Name] to circulate link to report to encourage feedback and recommendations are considered for xxx future events by [date] |
| Creative Economy  | 1. Establish mentorship network for micro-business founded in last 5 years  | [Names]  | [Name] to coordinate 2 events in [areas] to build the network by [date]  | 1 of the 2 planned events completed  | Eventbrite posting and attendance figures  | [Name] to request further support from [group] in making contact with possible venues.  |

# Key Achievements and Reflections (Summarise significant successes or milestones reached)

| Achievement | Reflections |
| --- | --- |
| Four out of five Schools added to the database  | Using Cultural Education Partnership was an effective way to use existing relationships and coordinate. |
|  |  |
|  |  |

Any common elements and overall reflections?

# Challenges Encountered and Reflections (Identify obstacles, delays, or issues faced)

| Achievement | Reflections |
| --- | --- |
| Creative Economy 1: Establish mentorship network for micro-business founded in last 5 yearsOnly 1 event was completed after the other venue cancelled the arrangements due to booking clash | Have a back-up for planned venues in case they have to withdraw and ensuring each venue is fully accessible for all participants. |
|  |  |
|  |  |

Any common elements and overall reflections?

# 4. Equality, Diversity, Inclusion & Sustainability Considerations

*(Reflect on how activities related to this aim have considered/impacted these areas. Reference Equality Impact Assessment or sustainability reports if applicable)*.

* [Commentary]

# 5. Policy and Position

*(Reflect on changing/current contexts, such as policy, and how the cultural strategy aligns and relates to this)*

* [Commentary]

6. Proposed Actions / Adjustments Moving Forward*(Based on the above, what needs to change or be done next?)*

* Education and Young People: Create new action/activity for school contacts to participate in monthly Cultural Education Partnership meetings

# 7. Related updates for the cultural strategy

| Area of cultural strategy | Next update required | Lead and deadline |
| --- | --- | --- |
| Policy |  |  |
| Consultation |  |  |
|  |  |  |

Next Review Date: Click or tap to enter a date.